

STANDARD RULES

1. Deal seven (7) CARDS to each player. The player to the dealer's left goes first.
2. The first player chooses a controversy from the included CARD labeled "Controversies", and a CARD from his or her hand, and announces the controversy chosen as he or she lays down the CARD.
3. The player to his or her left may take up the challenge or pass.
4. If the second player has passed, the third player **MUST** take up the challenge.
5. A player takes up a challenge by playing a CARD and beginning a one minute speech in favor of his or her chosen CARD.
6. The first player then makes a one minute speech in favor of his or her chosen CARD.
7. The player who is not involved in the challenge serves as the iudex. Both CARDS are awarded to the player chosen by the iudex as the winner.
8. CARDS awarded are placed in front of the player to be counted at the end of the CARD-tamen™.
9. The turn passes to the left, and play continues until one player is out of CARDS.
10. The winner of CARD-tamen™ is the player with the most CARDS in front of him or her.

CONTROVERSIES (d20 ROLL)

1. More significant to world history
2. More significant to modern history
3. More significant to ancient history
4. Greater continued influence on today's world
5. Greater cultural impact
6. Less appreciated
7. More remembered today
8. Greater potential for controversy
9. Greater contribution to the development of law
10. Greater contribution to the dev. of literature
11. Greater contribution to the dev. of public speaking
12. More fascinating
13. More loved by the optimates/ἄριστοι
14. More loved by the populares/δῆμος
15. More valued by an average person
16. Inspired more stories
17. More loved by the Greeks
18. More loved by the Romans
19. More primitive
20. More sophisticated

Αχιλλεύς

MYTHIC PERSON
ACHILLES

Achaean hero. Son of Peleus, king of Phthia. Famous for his unmatched prowess and for his wrath, when he refused to fight for Agamemnon at Troy, bringing about the main plot of the homeric *Iliad*.

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Αγαμέμνων

MYTHIC PERSON
AGAMEMNON

Achaean hero. King of Mycenae. Brother of Menelaus, and married to Helen's half-sister Clytemnestra. Killed by Clytemnestra and/or her lover Aegisthus upon his homecoming.

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Αἴας

MYTHIC PERSON
AJAX

Achaean hero, son of King Telamon, notable for his immense size, strength, and courage, fights for an entire day against Hektor, helps recover the body of Patroklos, famously takes his own life after losing a contest to Odysseus.

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Αταλάντη

MYTHIC PERSON
ATALANTA

Daughter of King Iasus, left exposed on a mountain side, raised by a she-bear, renowned huntress, first to strike on the Calydonian boar hunt, famous for her speed in a footrace.

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Κασσάνδρα

MYTHIC PERSON
CASSANDRA

Trojan priestess, given by Apollo the gift of prophecy that no one believes for having consented, and then refused him. Taken to Mycenae as a slave after the war, and killed with Agamemnon in his palace.

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Κλυταιμνήστρα



MYTHIC PERSON
CLYTEMNESTRA

Achaean queen of Mycenae. Wife of Agamemnon. With her lover Aegisthus plotted and carried out the murder of Agamemnon in revenge for his sacrificing their daughter Iphigenia.



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Διομήδης



MYTHIC PERSON
DIOMEDES

Achaean hero from the polis Argos. Son of Tydeus. His exploits with his friend Odysseus and on his own provide some of the most memorable stories of the homeric *Iliad*.



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Έκτωρ



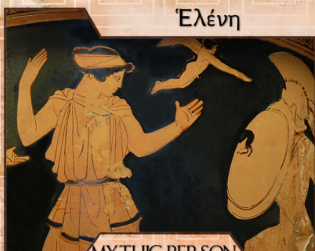
MYTHIC PERSON
HECTOR

Trojan hero, second in prowess only to Achilles. Fights bravely in defense of his home. His story forms an essential part of the tragic narrative of the homeric *Iliad*, and his death at the hands of Achilles represents one of the most powerful scenes.



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Ελένη



MYTHIC PERSON
HELEN

Achaean queen. Daughter of Zeus and Leda, daughter of Tyndareus, wealthy king of Sparta. Married to Menelaus of Mycenae, then seduced or stolen by Paris of Troy.



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Μήδεια



MYTHIC PERSON
MEDEA

Princess of Iolcus, at the Eastern end of the Black Sea. Seduced by Jason in order to obtain the golden fleece, and brought back to Corinth, where she takes terrible revenge upon him for his faithlessness.



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Μενέλαος



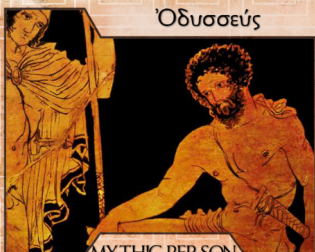
MYTHIC PERSON
MENELAUS

Achaean hero. King of Sparta. Brother of Agamemnon, and married to Helen. Defeats Paris in single combat but is unable to kill him. Leads the recovery of Patroklos' body. Safely returns home following the Trojan War with Helen.



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Όδυσσεύς



MYTHIC PERSON
ODYSSEUS

Achaean hero. King of Ithaca. Renowned for his cunning intelligence and crafty designs. Odysseus is often credited with developing the Trojan Horse to end the war.



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Οιδίπους



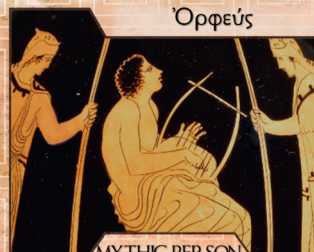
MYTHIC PERSON
OEDIPUS

Mythical king of Thebes, solved the riddle of the Sphinx, inadvertently fulfilled the Delphic prophecy that he would kill his father and marry his mother.



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Όρφεύς



MYTHIC PERSON
ORPHEUS

Legendary musician, poet, and prophet. Had the ability to charm all living things and even stones with his music. Known for his attempt to retrieve his wife, Eurydice, from the underworld.



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Πάρις



MYTHIC PERSON
PARIS

Trojan hero, son of Priam. His abduction of Helen was the immediate cause of the Trojan War. Loses in single combat to Menelaus but is saved by his mother, Aphrodite. Later he fatally wounds Achilles with an arrow.



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Πηνελόπεια



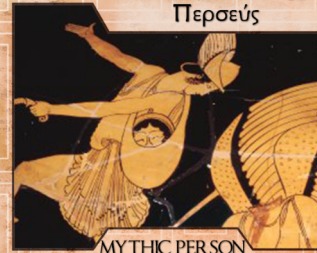
MYTHIC PERSON
PENELOPE

Faithful wife of Odysseus who keeps the suitors at bay with her crafty ruse involving the loom. Throughout the Homeric Odyssey, Penelope demonstrates homophrosyne with Odysseus through her guile and wit.



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Περσεύς



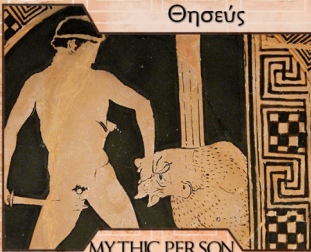
MYTHIC PERSON
PERSEUS

Legendary founder of Mycenae, beheaded the Gorgon Medusa, saved Andromeda from the sea monster Cetus, son of the mortal Danae and the god Zeus.



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Θησεύς



MYTHIC PERSON
THESEUS

Mythic king of Athens credited with the political unification of Attica. Famous for his labors around Attica and defeating the Minotaur of Crete and subsequent escape from the labyrinth with the help of King Minos' daughter Ariadne.



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AB URBE CONDITA



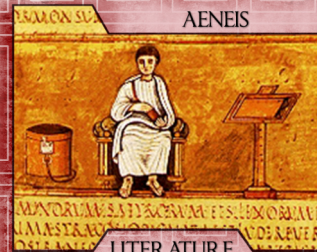
LITERATURE
AB URBE CONDITA

Monumental history of ancient Rome in Latin begun sometime around 27 BCE by the historian Titus Livius. The Latin title can be literally translated as "since the city's founding". Much of the work is now lost.



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AENEIS



LITERATURE
AENEID

Latin epic poem, written by Virgil between 29 and 19 BC, that details the story of Aeneas, a Trojan who fled to Italy after the war and became the ancestor of the Romans.



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CARMINA CATULLI



LITERATURE
POEMS OF CATULLUS

Written towards the end of the Roman Republic by the poet Gaius Valerius Catullus, this collection of 116 poems describes the lifestyle of the poet and his friends, as well as his famous love, Lesbia.



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DE BELLO GALLICO



LITERATURE
THE GALIC WAR

Julius Caesar's firsthand account of the Gallic Wars. The text describes the battles and other situations which took place during Caesar's nine year campaign to conquer Gaul.



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DE CATILINAE CONIURATIONE



LITERATURE
CATILINE CONSPIRACY

Written sometime around 42 BCE by the Roman historian Gaius Sallustius Crispus (Sallust), the work details the attempted plot by Catiline, thwarted by Cicero, to overthrow the Republic in 63 BCE.



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PYRAMIDES GIZAE



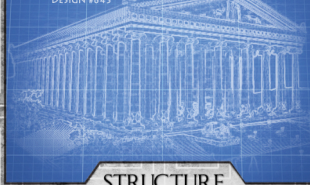
STRUCTURE PYRAMIDS OF GIZA

Symbol of Egyptian architectural accomplishment. The site includes the Great Pyramid of Khufu, one of the Seven Wonders of the Ancient World.



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TEMPLUM DIANAE



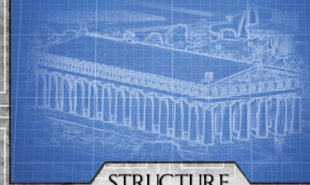
STRUCTURE TEMPLE OF ARTEMIS

Greek temple at Ephesus, in modern-day Turkey, dedicated to Artemis. Rebuilt three times before its destruction in 401 CE. One of the Seven Wonders of the Ancient World.



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TEMPLUM IOVIS



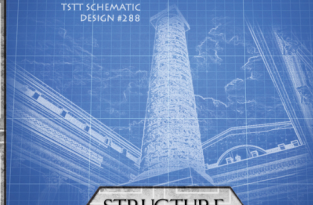
STRUCTURE TEMPLE OF ZEUS

Greek temple at Olympia dedicated to Zeus. One of the most famous sanctuaries of Greece. Contained the magnificent Statue of Zeus, one of the Seven Wonders of the Ancient World.



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COLUMNA TRAIANA



STRUCTURE TRAJAN'S COLUMN

Commemorates the emperor Trajan's victory in the Dacian Wars (101-106 CE). Contains a spiral relief that artistically describes the war through a continuous narrative.



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